Course Objectives:

1) Aesthetics and Art History: Students will gain a definition for "beauty" in Ancient Greek Art, Renaissance Art, Baroque Art, and Twentieth Century Art.
2) Studio Arts: Students will gain an understanding of the creative process through their participation in a series of art projects in a supportive studio setting.
3) Design: Students will gain and articulate a knowledge of two dimensional design by participating in group critiques.
4) Students will become familiar with the Metropolitan Museum of Art through an independent trip to the museum.

Procedures:
1) Slide lectures noting advances in artistic styles.
2) Readings and class discussions.
3) Demonstrations, studio assignments.
4) One independent field trip to the Metropolitan Museum of Art.

Requirements:
Students must:
1) Attend class regularly.
2) Purchase text book and art supplies.
3) Complete all weekly reading assignments.
4) Arrive on time to class, prepared for scheduled discussion or studio project.
5) Visit the Metropolitan Museum of Art and complete a 3-4 page paper.
6) Complete all art assignments.
7) Complete slide identification quizzes.
8) Complete final project on a contemporary artist: 4 page paper, 15 minute presentation, art project.

Attendance:
Attendance will be recorded. Students will be allowed two excused absences. More than two absences may result in a ten point subtraction off your final grade. Students with more than three absences may be withdrawn from class. Two latenesses are equal to one absence.
Grading:
Art Projects 25%
Museum assignment 20%
Quizzes 10%
Final project 30%
Participation and attendance 15%

Text Book:
Mark Getlein, Living With Art, Mcgraw-Hill, Inc., New York, 2008. You may purchase you textbook online, previous editions are acceptable.

Sketch pad:
Use an 11"x14" sketch pad instead of a note book. You will be drawing, painting, and taking notes in it. You will also need to adhere a pocket folder in it for class hand-outs.

Museum assignment: Due the first class after Thanksgiving vacation
Your entrance receipt must be stapled to your museum assignment.

Students will see and evaluate works by artists from the periods discussed in class. The Metropolitan Museum of Art is huge. Arrive early.
The Metropolitan Museum of Art is at Fifth Avenue and 82nd Street in NYC. The hours are Tues., Wed., Thurs., and Sun. 9:30 AM to 5:30 PM; Fri. and Sat. to 9:00 PM.

Although they suggest an admission of about 15$ for students with current student ID cards (you must bring your card), this is only a suggested donation and you may pay what you like.

Call them for information on exhibitions at: 212 535-7710.

Directions to the Metropolitan Museum of Art:
Take the LIRR to Penn Station in New York City. Walk up the stairs and look for the 7th Ave and 32nd street exit. Cross the Avenue, on 32nd street is the stop for the M4 bus. You will need $2.00 in quarters or a subway token to board the bus. Take the bus up Madison Ave. and exit and 82nd Street. Walk west toward Central Park for the Metropolitan Museum of Art.

To return: The M4 stops at the Metropolitan Museum toward the south end of the building, on Fifth Avenue and will take you back to Penn Station.

Wander around the museum and see what special exhibits they have showing.

Assignment- Look at and write about one work from each of the four major periods we have studied. They are listed below. Collectively you will be writing about four different works. This will be a 3-4 page, typed paper about your adventure at the museum. Although this is more of a creative writing assignment than a scholarly paper,
please use proper essay format (include an introduction, body, and conclusion paragraph). Within your paper you must answer the questions below for each work. Use the textbook to help you answer the questions, and ask me for help. You may include sketches or photos of the works you've chosen. Include a bibliography. Any direct quotes must be footnoted or end noted.

Art History Periods:

1) Ancient Greece: View sculpture, vases, etc.
2) The Renaissance in Italy: Giotto, Masaccio, Bellini, Titian, Leonardo, Michelangelo, Raphael, etc.
3) The Baroque: Bernini, Tintoretto, Rubens, Velazquez, Caravaggio, Rembrandt, Vermeer, Frans Hals, etc.
4) Nineteenth Century: Ingres, Delecroix, Corot, Cezanne, Manet, Monet, Van gogh, Gauguin, Degas, Matisse, Munch, Picasso, etc.

For each work answer the following questions:
1) Artist:
2) Title and size:
3) Date and place of origin:
4) Medium: What materials did the artist use to make the work?
5) Iconography: What do you think the work is about? What story does it narrate? What is the setting, and who are the characters? Is it a religious work, a mythological work, a history painting, landscape, genre painting, still life, or portrait?
6) Context: Where was the work meant to be displayed? Was it hung at a church altar, in a public space, in a private residence, etc.?
7) Content: How does the work make you feel? Why did you choose this work? What emotional quality is expressed?
8) What period of art is the work from? Name the characteristics of the work that place it in that particular period. Ask me for help if you can't answer this question.
Art Projects and Materials

**Painting Projects:**
**Materials:** Acrylic or gouache paint - titanium white, Cadmium (orange-ish) yellow, Alizarian (purple-ish red) crimson, Ultramarine (purple-ish) blue, Burnt umber (dark blue brown), Burnt sienna (red-ish brown), Cadmium (orange-ish) red, Lemon (greenish) yellow, Thalo (green-ish) blue. *(If you are on a tight budget, you may use craft paint. It is approximately $1.50 per bottle at Michael's).*

*Brushes- watercolor brushes-small, medium, large*
*A white palette*
*Pad of bristol board 14”x11”*

**Perspective:**
**Materials:**
*Pencil*
*Kneaded eraser*
*Sketch pad*

**Collage:**
**Materials:**
*Fabric, colored paper, magazines, and any other flat objects you may want to include*
*Glue stick*
*Ristol board*

**Final project:**
The final project has three parts.

1) Write a 4-5 page, typewritten, properly footnoted or end noted paper outlining the work and biography of your artist. Please include what the artist hoped to accomplish with his or her artwork. The paper must be accompanied by a bibliography, which must include at least two books or academic periodicals, in addition to other sources. It is due by the last day of class (or before).

2) Give a 10 or 15 minute presentation on your artist. Visuals such as slides, books, colored copies are a must to illustrate the work of your artist. A picture is worth a thousand words. You may choose to create a Power Point presentation.

3) Create an art piece in the style of your artist in the medium of your choice. This should be an attempt to take your own subject matter and "see" it through the eyes of your artist. The art project is not a copy, but an interpretation of the artist’s style or intent. It is due at the time of your presentation.
List of Artists

1) William Wegman
2) Kiki Smith
3) Alice Neel
4) Wayne Thiebaud
5) Robert Motherwell
6) Richard Diebenkorn
7) Marisol
8) Judy Pfaff
9) Tony Oursler
10) Andy Goldsworthy
11) Jean-Michel Basquiat
12) Robert Rauschenberg
13) George Segal
14) Helen Frankenthaler
15) Gerhardt Richter
16) Keith Haring
17) Sol LeWitt
18) Edward Weston
19) Jacob Lawrence
20) Cindy Sherman
21) Dale Chihuly
22) Eric Fischl
23) Louise Bourgeois
24) Jeff Koons
25) Dan Flavin
26) Frank Gehry
27) Elizabeth Murray
28) David Hockney
29) Bridget Riley
30) Joseph Beuys
31) Laurie Anderson
32) Cy Twombly
33) Joan Mitchell
34) Philip Guston
35) Francis Bacon